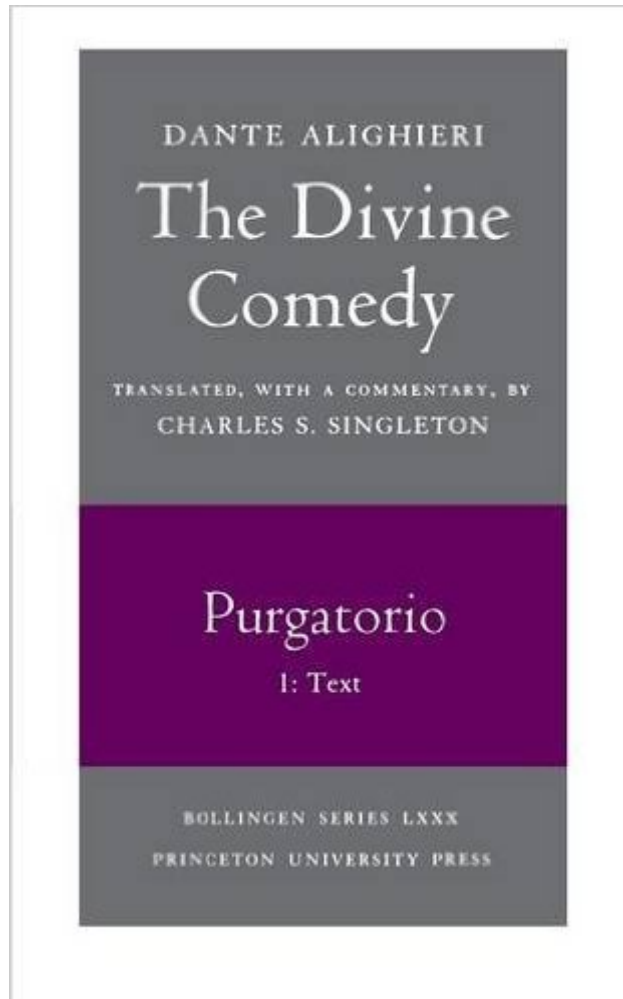


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The Divine Comedy, II. Purgatorio. Part 1



Synopsis

Continuing the paperback edition of Charles S. Singleton's translation of *The Divine Comedy*, this work provides the English-speaking reader with everything he needs to read and understand the *Purgatorio*. This volume consists of the prose translation of Giorgio Petrocchi's Italian text (which faces the translation on each page); its companion volume of commentary is a masterpiece of erudition, offering a wide range of information on such subjects as Dante's vocabulary, his characters, and the historical sources of incidents in the poem. Professor Singleton provides a clear and profound analysis of the poem's basic allegory, and the illustrations, diagrams, and map clarify points that have previously confused readers of *The Divine Comedy*.

Book Information

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